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| **Diane Howard, Ph.D.   Voice-Over Artist/ Coach & Radio Speaker** | | |  | | |
|  | **Narrator, Film, *Distance*, Principal** | **Genius Productions; Austin, TX** |  | |
|  | **Old Japanese Woman, Anime, Principal** | **ADV Studio; Austin, TX** |  | |
|  | **Character, Narrative, Commercial, Industrial Voice-Over Samples, Principal** | [**Voiceworks**](http://www.lfvoiceworks.com/index.shtml)**; Austin, TX** |  | |
|  | **Character, Narrative, Commercial, Industrial Voice-Over Samples, Principal**  **Character, Narrative, Commercial, Industrial** [**Voice-Over Samples**](http://www.new-sound-studio.com/narrators/newsound/)**; Audio Books –Principal** [**Doctor**](https://www.youtube.com/watch?v=WgWRQZEdbes)**, My Heart Dies With You  Teaser- Principal** | [**Soundmine;**](http://www.soundmine.com/) **Austin, TX** [**New Sound Studio; Poynette, WI**](http://www.new-sound-studio.com/narrators/newsound/)  **H D Texas; Houston, TX** |  | |
|  | [**Dialect/Dialogue Coaching/Performing**](http://www.dianehoward.com/dialect_guide.htm) |  |  | |
|  | **1948- present- learning other languages  (Chinese, Japanese, Latin, French, German, Spanish)  over**    **1964- present- performing dialects (American regions, Hawaiian, British, Cockney, Irish, Welsh, Scottish, German, Yiddish, Dutch, Russian, French, Italian, Spanish...)**    **1988- present-** [**coaching dialects**](http://www.dianehoward.com/dialect_guide.htm)**, dialogue, and accent reduction**  **2014- demo with European voices for WWI audio book, New Sound, WI** | |  | |
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|  | **Radio** |  |  | |
|  | **Interview- FM 96.1, Principal** | **Freeport, Bahamas** |  | |
|  | **Interview- KUT, Principal** | **Austin, TX** |  | |
|  | **News, Events, Commercials- Austin Information Radio, for the Blind and Visually Impaired- Principal, Recurring** | **Austin, TX** |  | |
|  | **Radio Drama- Principal, Carmen Miranda** | **Belton, TX** |  | |
|  | **Radio Interview, Principal** | **Tacoma, WA** |  | |
|  | [**Blog Radio Interviews, Principal**](http://www.blogtalkradio.com/donald-james-parker/2013/02/15/wielding-the-sword-of-the-spirit-with-dr-diane-howard) | [**Donald Parker, Crossville, TN**](http://www.blogtalkradio.com/donald-james-parker/2013/02/15/wielding-the-sword-of-the-spirit-with-dr-diane-howard)**;** [**Chrissy Bernal, Houston, TX**](http://www.blogtalkradio.com/everythingtalkradio/2012/12/07/empowering-women-with-chrissy-bernal)**;** [**N Sahari, San Antonio, TX**](http://www.blogtalkradio.com/thenadiasaharishow/2011/08/10/dr-diane-howardactress-professor-author)[**N Sahari, San Antonio, TX**](http://www.blogtalkradio.com/thenadiasaharishow/2012/06/27/diane-howard-professor-filmmaker-programmer-author)**;** [**Emily Pearls Kirk, Memphis, TN**](http://www.blogtalkradio.com/theemilypearlsshow/34)**;** [**Jerry Newcombe, Vocal Point,  Dr. James Kennedy, Coral Ridge Ministries, FL**](http://www.jerrynewcombe.com/vocal-point-diane-howard/)[**Contending for Truth Radio**](http://www.blogtalkradio.com/contending4truthradio/2018/02/24/saturday-symposium-with-dan-and-gary) |  | |
| **Education- University of Texas, Ph.D., Austin, TX, 1996, Performance Studies, Communication, Educational Research; University of Washington, M. Ed., Seattle, WA, 1987, Performing Arts, Gifted Ed.; University of Louisville, Grad. Studies, Louisville, KY, 1982, Voice, Instructional Television; University of Portland, Grad. Studies, Portland, OR, 1971, Voice, Experimental Theatre; University of Oregon, B. A. , Teaching Credentials, Eugene, Oregon, 1969, English, Music, Education.**  **Training- Voice Works, Voice Acting, Commercials, Animations, Narrations - Lainie Frasier; Alleywood Studio, Voice-Over Acting- Marcie Winter-Allen**  **Biography- Dr. Diane Howard has been a professional director, instructor, and performer for over 40 years in various venues: film, television, stage, musicals, concerts, public speaking/presenting, one-person performances, industrials, commercials, educational videos, voice-over, radio and more. She has been a University Performance, Media, and Film Studies professor, producer, and director for 25 years.** | | | |
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